

Ben Bodart (Lighting Designer) works at Heidelberg University as Technical Director, Instructor, and Videographer. He also has extensive experience in lighting design and audio engineering, and continues to work in these fields as a freelancer alongside owning and operating Bodart Productions, his video production company based in Tiffin.

Justin DeLong (Director) is an Instructor of Commercial Music at Tiffin University. He teaches voice lessons, an introductory course in music technology, and a musician success seminar. He holds a master's degree in Vocal Pedagogy with an emphasis in Contemporary Commercial Music from Shenandoah University and a bachelor's degree in Commercial Music from Brigham Young University. He specializes in contemporary, evidence-based vocal pedagogy, and is a trained vocalist in musical theatre, pop, rock, and other commercial genres. He has also been trained in gender-affirming voice care for trans and non-binary individuals as well as gender inclusivity in theatre. Justin worked briefly as a recording engineer and then as an actor before becoming a voice teacher, music director, and director. He has extensive experience as an accompanist and music copyist/transcriptionist, and is a commissioned choral arranger. He has also sung with multiple choirs, vocal jazz groups, and a cappella groups. As a music director, his

favorite credits include *GODSPELL* with Hornet's Nest Theatre, *BRIGHT STAR* (assistant MD) with the Little Theatre of Alexandria, and *NEWSIES* with The Arlington Players (for which he was nominated for a Washington Area Theatre Community Honors award for Outstanding Musical Direction).

Aly Horn (Managing Director of Creative Arts) leads recruiting and retention activities, and manages the administrative functions of TU's active music, dance, art, theatre, and media arts activities. As an Instructor of Music and voice teacher, she is passionate about functional vocal pedagogy and evidence-based voice teaching across all styles and genres. She also founded TU's musical theatre program, directing the first TU musical theatre productions, including *RENT* (2022), *DOGFIGHT* (2021), *SPRING AWAKENING* (2020), and *HEATHERS* (2019). Prior to working at TU, Aly taught in several Ohio public schools, serving as Director of Choirs and director of musical theatre productions. Trained in classical voice, she received her bachelor's degree in Music Education and Voice from Ashland University. She holds a Master of Education degree in Higher Education Administration from Tiffin University and training in Commercial Voice Pedagogy from Shenandoah University. She enjoys spending time with her husband and their Golden Retriever, Ruby.

Brad Rees (Technical Director) is Vice Provost & Dean for the School of Creative and Media Arts. He conducts University Choirs, directs the award-winning a cappella ensemble Up in the Air, and teaches voice, music theory, music production & engineering, and music business. A leader in contemporary a cappella and vocal jazz education for two decades, Brad has served as the Assistant Director of Jazz Studies at the University of Northern Colorado, on the faculty at Iowa's School for Music Vocations, and on the jazz faculty at Bowling Green State University. A frequent clinician at vocal music festivals across the US and Canada, he is a regular judge for ICCA, ICHSA and show choir competitions throughout the Midwest, and has served on the faculty of Halewyn Jazz Workshop in Belgium and many other summer workshops and camps. His ensembles have appeared across the United States and Canada, at the Salzburg Music Festival in Austria, at the United Nations in New York and Geneva, and on tour in the Republic of China, Germany, the Czech Republic, and South Africa. His choirs have also performed on several national TV broadcasts. His own performing credits include appearances with Ben Folds, Bobby McFerrin's Voicestra, Joe Williams, George Shearing, African gospel artist Rebecca Malope, and others. He sang with the Grammy-nominated vocal jazz quintet, The Axidentals, with Phil Mattson's Voices, and in residence at the

Smithsonian Institution. Brad holds degrees in choral conducting, voice, music education and public relations, and is an alum of Boston University, the University of Northern Colorado, Western Michigan University and George Mason University. He has served in leadership positions for the Ohio chapters of IAJE and ACDA, and his compositions and arrangements are available through UNC Jazz Press and TiffinMusic Publications.

Tom Kitt (Composer) received the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Best Orchestrations for *Next to Normal*. *Next to Normal* also received the Outer Critics Circle Award for Outstanding New Score. He is also the composer of *If/Then* (Tony Nom., Outer Critics Nom.); *High Fidelity* (Broadway); *Bring it On, The Musical* (co-composer with Lin-Manuel Miranda, Broadway); *Superhero* (2nd Stage); Disney's *Freaky Friday* (Stage Production and Original Disney Channel Movie Musical); *Dave* (Arena Stage); *The Winter's Tale*, *All's Well That Ends Well*, and *Cymbeline* (The Public's NYSF); *From Up Here* and *The Madrid* (MTC); *Orphans* (Broadway) *The Retributionists* (Playwrights Horizons) and *As You Like It* (Toho Co., Japan). As a music supervisor, arranger, and orchestrator, credits include *SpongeBob Squarepants, The Musical* (Tony Nom., Outer Critics Nom, Drama Desk Nom.); *Head Over Heels*; *Jagged Little Pill*; *Grease Live!*; *Rise* (NBC);

and *American Idiot*. His work with Green Day also includes additional arrangements for their Grammy Award-winning album *21st Century Breakdown* and their album trilogy, *¡Uno! ¡Dos! ¡Tré!* Tom received an Emmy Award as co-writer (with Lin-Manuel Miranda) for the 2013 Tony Award opening number, *Bigger*. Other Television Songwriting credits include a musical episode of *Royal Pains*, and songs for *Penny Dreadful*, *Sesame Street*, and *Julie's Greenroom*. As a musical director, conductor, arranger and orchestrator, credits include the *Pitch Perfect* films, *2Cellos featuring Lang Lang (Live and Let Die)*, *The Kennedy Center Honors, 13*, *Debbie Does Dallas*, *Everyday Rapture*, *Hair*, *Laugh Whore*, *Pippin* (Deaf West), and *These Paper Bullets*. Upcoming projects include musical adaptations of the films *Almost Famous*, *Magic Mike*, and *The Visitor*.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to

over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

Brian Yorkey (Librettist/Lyricist) received the 2010 Pulitzer Prize for Drama, as well as the 2009 Tony Award for Best Score, for *Next to Normal*. Brian is currently the Executive Producer and Showrunner of *13 Reasons Why* for Netflix, Paramount Television and Anonymous Content. Brian was also nominated for the Tony Award for Best Musical and Best Book of a Musical for *Next to Normal*, and his work on the show earned him the Outer Critics Circle Award for Best Score. He partnered again with the *Next to Normal* team on *If/Then* (Tony Award Nominee for Best Score) starring Idina Menzel. Brian co-wrote the libretto for *The Last Ship* (Outer Critic's Nomination, with John Logan), with a score by Sting. His musical adaptation of *Freaky Friday* for Disney Theatricals enjoyed a National

Tour before being adapted into a Disney Channel Original Movie. Current theatrical projects in development include the original musical *Jesus in My Bedroom*, with composer Tim Symons, as well as stage musical adaptation of *Magic Mike*. Additional theatre credits include *Making Tracks*, which has played off-Broadway and regionally, the musical adaptation of Ang Lee's *The Wedding Banquet* and the play, *Book of Jobs* with Alex Glover. Brian has directed off-Broadway and regionally and for seven years was associate artistic director at Village Theatre in Washington state, one of the nation's leading producers of new musicals. He's a graduate of Columbia University, where he was artistic director of the Varsity Show, an alum of the BMI/Lehman Engel Musical Theatre Workshop and a proud member of the Dramatists Guild and the WGA.